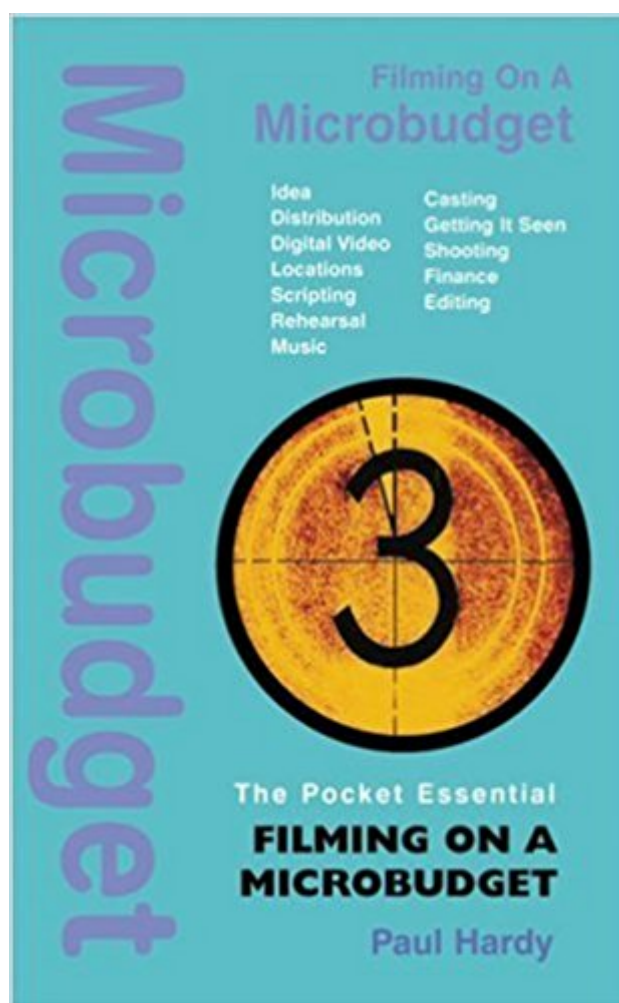


The book was found

Filming On A Microbudget (Pocket Essential Series)



Synopsis

Pocket Essentials is a dynamic series of books that are concise, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. With the technology available today, it's easier than ever to make a short film without the benefits of funding, but digital cameras and editing systems are only part of the story. The most important thing is you, the film-maker. This Pocket Essential gives you all the information you need to put together a short film production; from first idea, script, planning, and casting to locations, shooting, editing, and distribution.

Book Information

Series: Pocket Essential series

Paperback: 160 pages

Publisher: Oldcastle Books (July 1, 2004)

Language: English

ISBN-10: 1904048323

ISBN-13: 978-1904048329

Product Dimensions: 4.4 x 0.8 x 6.8 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 3.4 out of 5 stars 2 customer reviews

Best Sellers Rank: #5,523,480 in Books (See Top 100 in Books) #85 in Books > Humor & Entertainment > Movies > Amateur Production #1598 in Books > Humor & Entertainment > Movies > Industry #4935 in Books > Humor & Entertainment > Movies > Video > Direction & Production

Customer Reviews

"Readable, practical and inspiring." – Sacramento Book Review

Pocket Essentials is a dynamic series of books that are brief, lively, and easy to read. Packed with facts as well as expert opinions, each book has all the key information you need to know about such popular topics as film, television, cult fiction, history, and more. In addition to an introduction to the subject, each topic is individually analyzed and reviewed, examining its impact on culture or history. There is also a reference section that lists related web sites and weightier (and more expensive) books on the subject. For media buffs, students, and inquiring minds, these are great entry-level

books that build into an essential library.

This book is not a how-to for budget film making but an overview in the process of film making in general. Its a back pocket sized reference for the practical indie side of film making and is written in clear language making for a decisively informative read. To break it down a bit *Filming On a Micro Budget* is organized according to the phases of production. Development, Preproduction, Production and Post production, has a case study at the end followed by the a section for outside references and the glossary with index. Each of the phases of production are broken into the corresponding work that occurs during that phase, with varying pieces of advice for aspiring filmmakers. The meat, potatoes and gravy of Pre, Post and production contain good descriptions of recommended equipment with cautions and the like. The book also explains things like the different kinds of media cables and other technical stuff but doesn't confuse you with overly technical explanations that need explaining. I must say that I am no stranger to the world of visual media, being a technical person my self but people without technical acclivity will still find the wording and diagrams easy to understand with careful reading. My only issues with the book are that it was written for the U.K and while it still keeps its U.S readers in mind, some of the recommendations may not factor in for certain Americans also as the case with any print media the info feels slightly dated although it does go well into hd tech. This is in short a very in expensive, accessible and dare I say essential reference for anyone looking to get insight into pro-level film making.

A lot of details crammed together and not what a real beginner would need - as I am. Better if it was a Dummies Guide.

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